



DRONES, CLONES AND ALPHA BABES: RETROFITTING *STAR TREK'S* HUMANISM, POST- 9/11

by Diana M.A. Relke

ISBN 978-1-55238-667-5

THIS BOOK IS AN OPEN ACCESS E-BOOK. It is an electronic version of a book that can be purchased in physical form through any bookseller or on-line retailer, or from our distributors. Please support this open access publication by requesting that your university purchase a print copy of this book, or by purchasing a copy yourself. If you have any questions, please contact us at ucpress@ucalgary.ca

Cover Art: The artwork on the cover of this book is not open access and falls under traditional copyright provisions; it cannot be reproduced in any way without written permission of the artists and their agents. The cover can be displayed as a complete cover image for the purposes of publicizing this work, but the artwork cannot be extracted from the context of the cover of this specific work without breaching the artist's copyright.

COPYRIGHT NOTICE: This open-access work is published under a Creative Commons licence.

This means that you are free to copy, distribute, display or perform the work as long as you clearly attribute the work to its authors and publisher, that you do not use this work for any commercial gain in any form, and that you in no way alter, transform, or build on the work outside of its use in normal academic scholarship without our express permission. If you want to reuse or distribute the work, you must inform its new audience of the licence terms of this work. For more information, see details of the Creative Commons licence at: <http://creativecommons.org/licenses/by-nc-nd/3.0/>

UNDER THE CREATIVE COMMONS LICENCE YOU **MAY**:

- read and store this document free of charge;
- distribute it for personal use free of charge;
- print sections of the work for personal use;
- read or perform parts of the work in a context where no financial transactions take place.

UNDER THE CREATIVE COMMONS LICENCE YOU **MAY NOT**:

- gain financially from the work in any way;
- sell the work or seek monies in relation to the distribution of the work;
- use the work in any commercial activity of any kind;
- profit a third party indirectly via use or distribution of the work;
- distribute in or through a commercial body (with the exception of academic usage within educational institutions such as schools and universities);
- reproduce, distribute, or store the cover image outside of its function as a cover of this work;
- alter or build on the work outside of normal academic scholarship.

Afterword

If *Voyager's* relentless celebration of humanist individuality is obsessive in the extreme, in *Nemesis*, Picard's failure to get through to Shinzon, and Shinzon's psychological isolation, illuminate the downside of the autonomy and independence so relentlessly cultivated by those who cherish the ideology of liberal individualism. This is perhaps where the postfeminist family values theme – emphasized in both *Nemesis* and *Voyager* – tries to compensate for individualism's psychological loneliness, albeit rather cloyingly at times. But regardless of the spin writers choose to put on the topic, it pays to remember that *Star Trek* is a uniquely American phenomenon. Its obsession with the ideals of liberal humanism is much more understandable in the context of post-9/11. For example, even though it's been four years since the spectacular collapse of New York's twin towers, an "unpatriotic" public utterance can still do damage to your career, and brown skin can still "disappear" you for months in the labyrinth of the American "justice" system. Thus, watching *Star Trek* is – to echo the prophetic words of Dorothy Smith – a little like "looking back on liberalism as a honeyed country from which we are severed forever..." (Smith 766) A lot of water has flowed under the bridge since I wrote these essays. A lot of blood has flowed in the ruined streets of the elegant and ancient cities of Mesopotamia. But thanks to the ghastly torture photos from Abu Ghraib prison, the multiplying reports of abuse in the legal limbo of the Guantánamo Bay gulag, and the Downing Street paper trail confirming the web of deception spun by Bush and Blair before the war, American opinion is slowly turning against the protracted occupation. However, Americans are still somewhat fragile and vulnerable to the politics of fear – and the Bush regime now has Iran in its crosshairs.

We Canadians continue to eye our neighbour nervously, and most of us quietly celebrate every new scrap of evidence that we hope sends a

pointed message to neoconservative Washington: the Prime Minister's refusal to sign on to Bush's missile defence program; the 26 percent increase in American immigration to Canada in 2004; our government's passage of same-sex marriage legislation; the electorate's refusal to replace the scandal-ridden Liberals with a Conservative government headed by an anti-gay, anti-abortion evangelist; the University of Western Ontario's awarding of a long-overdue honorary doctorate to Henry Morgentaler, the physician whose activism was instrumental in getting Canada's abortion law struck down. In short, we make a fetish of any event that permits us to avoid the truth that no two nations on Earth are as alike as Canada and the United States. Like the Borg and the Federation, like Shinzon and Picard, we are mirrors for each other – and what we have recently seen in that mirror is a squadron of Israeli Defense Force bombers at a Canadian military base practising how to drop Israel's newly-purchased American bunker-busters in the impending war against Iran (Dyer; Reguly). So we're already implicated. But that mirror also makes Canadians much more likely than other nationals to appreciate the nuances of the American imagination. Perhaps the writers and producers of *Star Trek* – some of them raised during the McCarthy era, and all of them raised on Cold War propaganda – are more aware than younger Americans of just how uniquely fragile personal liberty and intellectual independence are in the United States. Nevertheless, those younger Americans' time has come.

For something else has changed since these essays were written: *Enterprise* – the most recent *Star Trek* television series – was prematurely cancelled for lack of sufficient ratings. In addition, I'm a little less likely these days to channel-surf through a rerunning episode of any of the *Trek* series when seeking relief from the increasingly newsless American television news. So, is the post-9/11 era also the post-*Trek* era? This is highly unlikely, given *Star Trek's* record for meeting the challenges of changing times and tastes. Since the potential is already there, buried in the subtexts of *The Next Generation* and *Voyager*, what the demands of an enormously active, vocal, and globalized fan-base are likely to generate is a much more thoroughly postmodernized, postcolonialized, and posthumanized *Star Trek*. What our post-9/11 world continues to provide – for better or worse – is a vast reservoir of material for SF storytellers ready to take the *Star Trek* saga where no *Trek* has gone before.

Works Cited

- Arnall, Alexander Huw. *Future Technologies, Today's Choices: A report for the Greenpeace Environmental Trust* (July 2003). Available at URL: <<http://www.greenpeace.org.uk/MultimediaFiles/Live/FullReport/5886.pdf>> [Accessed 22 August 2003].
- Atwood, Margaret. *Oryx and Crake*. Toronto: McClelland & Stewart, 2003.
- Badmington, Neil. "Theorizing Posthumanism." *Cultural Critique* 53 (2003): 10–27.
- Balsamo, Anne. "Reading Cyborgs Writing Feminism." *Cybersexualities: A Reader on Feminist Theory, Cyborgs and Cyberspace*. J. Wolmark, ed. Edinburgh: Edinburgh UP, 1999: 145–56.
- Barrett, Michèle, and Duncan Barrett. *Star Trek: The Human Frontier*. New York: Routledge, 2001.
- Bartlett, Laura, and Thomas B. Byers. "Back to the Future: The Humanist Matrix." *Cultural Critique* 53 (2003): 28–46.
- BBC Online. Interview: Kate Mulgrew (Spring 2001). Available at URL: <<http://www.bbc.co.uk/cult/st/interviews/mulgrew/index.shtml>> [Accessed 25 March 2003].
- Benjamin Jessica. "The Alienation of Desire: Women's Masochism and Ideal Love." *Essential Papers on the Psychology of Women*. C. Zanardi, ed. New York & London: New York UP, 1990: 455–79.
- Berlant, Lauren. *The Queen of America Goes to Washington City*. Durham & London: Duke UP, 1997.
- Braidotti, Rosi. *Nomadic Subjects*. New York: Columbia UP, 1994.
- Brooks, Rodney A. "Intelligence Without Reason" (April 1991). PDF available at URL: <<http://www.ai.mit.edu/people/brooks/papers/representation.pdf>> [Accessed 23 June 2003].
- Bukatman, Scott. *Blade Runner*. London: British Film Institute, 1997.
- Burch, Greg. "A Dialogue Concerning Transhumanist and Extropian Ethics" (January 2000). Available at URL: <<http://www.estropy.org/ideas/journal/previous/2000/01-04.html>> [Accessed 28 June 2003].
- Burch, Greg. "An Introduction to Transhumanism" (August 1997). Available at URL: <<http://users.aol.com/gburch3/text.html>> [Accessed 3 June 2003].

- Butler, Jennifer. "For Faith and Family: Christian Right Advocacy at the United Nations." *The Public Eye* 9:2/3 (Summer/Fall 2000): 1–17. Available at URL: <http://www.publiceye.org/magazine/v16n2/PE_Butler2.html> [Accessed 6 April 2004].
- Collier, Jane, Michelle A. Rosaldo, and Sylvia Yangisako. "Is There a Family?" *The Gender/Sexuality Reader*. M. di Leonardo and R.N. Lancaster, eds. New York & London: Routledge, 1997: 71–81.
- Cranny-Francis, Anne. "The Erotics of the (cy)Borg: Authority and Gender in the Sociocultural Imaginary." *Future Females, the Next Generation: New Voices and Velocities in Feminist Science Fiction Criticism*. Marleen Barr, ed. New York: Roman & Littlefield, 2000: 145–63.
- Crawford, Neta C. "Feminist Futures: Science Fiction, Utopia, and the Art of Possibilities in World Politics." *To Seek Out New Worlds: Exploring Links between Science Fiction and World Politics*. Jutta Weldes, ed. New York & Houndmills UK: Palgrave Macmillan, 2003: 196–220.
- Crichton, Michael. *Prey*. Toronto: HarperCollins, 2002.
- Dery, Mark. *Escape Velocity: Cyberculture at the End of the Century*. New York: Grove P, 1996.
- Drexler, Eric. *Engines of Creation: The Coming Era of Nanotechnology*. Anchor Books, 1986. PDF available at URL: <<http://www.foresight.org/EOC/index.html>> [Accessed 2 June 2003].
- Dumm, Thomas L. "The Problem of 'We'; or, The Persistence of Sovereignty." *Boundary 2* 26:3 (1999): 55–61.
- Dyer, Gwynne. "October Surprise?" (26 September 2004). Available at URL: <<http://www.gwynnedyer.net>> [Accessed 1 July 2005.]
- Eagleton, Terry. *The Idea of Culture*. Oxford: Blackwell, 2000.
- Eagleton, Terry. *The Illusions of Postmodernism*. Oxford: Blackwell, 1996.
- ETC Group. "The Big Down: From Genomes to Atoms." PDF available at URL: <<http://www.etcgroup.org>> [Accessed 2 June 2003].
- Farewell to Star Trek: The Next Generation. TV Guide* (collector's ed.), 1994.
- Fiske, John. "TV: Re-situating the Popular in the People." *The Australian Journal of Media & Culture* 1:2 (1987). Available at URL: <<http://www.mcc.murdoch.edu.au/ReadingRoom/1.2/Fiske.html>> [Accessed 10 May 2004]
- Florida, Richard, and Martin Kenny. "Transplanted Organizations: The Transfer of Japanese Industrial Organization to the U.S." *American Sociological Review* 56:3 (June 1991): 381–98.
- Freedman, Carl. *Critical Theory and Science Fiction*. Hanover & London: Wesleyan UP, 2000.
- Glover, Ryan. "Extropianism: Nanites, Immortality and Freedom." *Disinformation* (24 May 2001). Available at URL: <<http://www.disinfo.com/pages/dossier/id1236/pg1/>> [Accessed 2 June 2003].

- Gould, Stephen Jay. "Biological Potentiality vs. Biological Determinism." *Ever Since Darwin*. New York: Norton, 1997: 251–59.
- Gray, Chris Hables. *Cyborg Citizen*. New York & London: Routledge, 2002.
- Grosz, Elizabeth. *Jacques Lacan: A Feminist Introduction*. London & New York: Routledge, 1990.
- Hall, Stuart. "Notes on Deconstructing 'The Popular.'" *People's History and Socialist Theory*. R. Samuel, ed. London: Routledge and Kegan Paul, 1981: 227–40.
- Halliwell, Martin and Andy Mousley. *Critical Humanisms: Humanist/Anti-Humanist Dialogues*. Edinburgh: U of Edinburgh P, 2003.
- Haraway, Donna. "A Manifesto for Cyborgs: Science, Technology, and Socialist Feminism in the 1980s." *Feminism/Postmodernism*. L.J. Nicholson, ed. New York: Routledge, 1990: 190–233.
- Haraway, Donna. *Primate Visions: Gender, Race, and Nature in the World of Modern Science*. London & New York: Routledge, 1989.
- Harrison, Taylor. "Interview with Henry Jenkins." *Enterprise Zones: Critical Positions on Star Trek*. T. Harrison, S. Propjionisky, K.A. Ono, and E.R. Helford, eds. Boulder CO: Westview P, 1996: 259–78.
- Hayles, N. Katherine. "Afterword: The Human in the Posthuman." *Cultural Critique* 53 (Winter 2003): 134–37.
- Hayles, N. Katherine. *How We Became Posthuman: Virtual Bodies in Cybernetics, Literature, and Informatics*. Chicago & London: U of Chicago P, 1999.
- Hlavac, Michal. "Disembodied Characters." PDF available at URL: <http://www.media.mit.edu/people/hlavac/LittleProjects/disembodied_characters/bees3.doc> [Accessed 23 June 2003].
- Houston, Julia. "The Borg: The Enemy or Us?" (1999a). Available at URL: <<http://scifi.about.com/library/weekly/aa030399.htm>> [Accessed 25 March 2003].
- Houston, Julia. "Dark Frontier" (1999b). Available at URL: <<http://startrek.about.com/bldark.htm>> [Accessed 26 March 2003].
- Houston, Julia. "'Endgame' as Good as 'Good-bye' Can Be" (2001). Available at URL: <<http://scifi.about.com/library/weekly/aa052901.htm>> [Accessed 25 March 2003].
- Hughes, James J. "The Politics of Transhumanism: Version 2.0." Available at URL: <<http://www.changessurfer.com/Acad/TranshumPolitics.htm>> [Accessed 27 June 2003].
- Jackson, Patrick Thaddeus, and Daniel H. Nexon. "Representation is Futile? American Anti-Collectivism and the Borg." *To Seek Out New Worlds: Exploring Links between Science Fiction and World Politics*. Jutta Welde, ed. New York & Houndmills UK: Palgrave Macmillan, 2003: 144–67.

- Jameson, Fredric. *Postmodernism, Or, the Cultural Logic of Late Capitalism*. Durham & London: Duke UP, 1992.
- Jenkins, Henry. *Textual Poachers: Television Fans & Participatory Culture*. New York: Routledge, 1992.
- Keen, Sam. *Fire in the Belly: On Being a Man*. New York: Bantam, 1991
- Klein, Naomi. "Canada Should Keep its Distance from U.S. Foreign Policy." Commondreams.org (16 June 2004). Available at URL: <<http://www.commondreams.org/views04/0616-03.htm>> [Accessed 16 June 2004].
- Knight, Deborah. "Women, Subjectivity, and the Rhetoric of Anti-humanism in Feminist Film Theory." *New Literary History* 26:1 (Winter 1995): 39–56.
- Kurzweil, Raymond. "We Are Becoming Cyborgs" (2002). Available at URL: <<http://www.kurzweilai.net>> [Accessed 3 June 2003].
- Lipschutz, Ronnie D. "Aliens, Alien Nations, and Alienation in American Political Economy and Popular Culture." *To Seek Out New Worlds: Exploring Links between Science Fiction and World Politics*. Jutta Weldes, ed. New York & Houndmills UK: Palgrave Macmillan, 2003: 79–98.
- Logan, Michael. "Brave New Trek." *TV Guide* (14 January 1996): 19–29.
- McAlister, Melani. "Prophecy, Politics, and the Popular: The *Left Behind* Series and Christian Fundamentalism's New World Order." *The South Atlantic Quarterly* 102:4 (2003): 773–98.
- McLaren, Peter. "Predatory Culture and the Politics of Education" (1995). Available at URL: <<http://www.gseis.ucla.edu/faculty/pages/mclaren/>> [Accessed 23 June 2003].
- Miksaneck, Tony. "Microscopic Doctors and Molecular Black Bags: Science Fiction's Prescription for Nanotechnology and Medicine." *Literature and Medicine* 20:1 (2001): 55–70.
- Milburn, Colin. "Nanotechnology in the Age of Posthuman Engineering: Science Fiction as Science." *Configurations* 10:2 (2002): 261–95.
- Mill, John Stuart. "The Subjection of Women." *The Feminist Papers: From Adams to de Beauvoir*. A.S. Rossi, ed. Boston: Northeastern UP, 1973: 196–238.
- Minkowitz, Donna. "Beam Us Back, Scotty!" *The Nation* (25 March 2002). Available at URL: <<http://www.thenation.com/doc.mhtml?i=20020325&s=minkowitz&c=1>> [Accessed 25 March 2003].
- Minsky, Marvin. *Society of Mind*. Touchstone Books, 1988.
- Moravec, Hans P. *Mind Children: The Future of Robot and Human Intelligence*. Cambridge MA: Harvard UP, 1988.
- More, Max. "Extropian Principles 3.0: A Transhumanist Declaration." ExI: Extropy Institute. Available at URL: <<http://www.extropy.org/ideas/principles.html>> [Accessed 2 June 2003].

- More, Max, and Raymond Kurzweil. "Max More and Ray Kurzweil on the Singularity" (February 2002). Available at URL: <<http://www.kurzweilai.net/articles/art0408.html>> [Accessed on 14 June 2003]
- Okin, Susan Moller. *Women in Western Political Thought*. 1979; rpt. Princeton NJ: Princeton UP, 1992.
- Okuda, Michael, et al. *The Star Trek Encyclopedia: A Reference Guide to the Future*. New York: Pocket Books, 1994.
- Ott, E. Eugene. "Homo multifarious." Available at URL: <<http://www.FuturePerspective.com/hmindex.htm>> [Accessed 9 June 2003].
- Page, Don. "Why Are We So Different? A Canadian View." The Humanist Institute Web Site. Available at URL: <<http://www.humanismtoday.org/vol11/page.html>> [Accessed 7 May 2004].
- Paik, Peter Yoonsuk. "Smart Bombs, Serial Killings, and the Rapture: The Vanishing Bodies of Imperial Apocalypticism." *Postmodern Culture* 14:1 (2003). Available at URL: <http://muse.jhu.edu/journals/postmodern_culture/v014/14.1paik.html> [Accessed 10 March 2004].
- Pei, Minxin. "The Paradoxes of American Nationalism." *Foreign Policy* (May/June 2003). Available at URL: <<http://www.foreignpolicy.com/story/files/story21.php>>. [Accessed 15 June 2004].
- Penley, Constance. *NASA/TREK: Popular Science and Sex in America*. New York: Verso, 1997.
- Peterson, Ivars. "Calculating Swarms: Ant Teamwork Suggests Modes for Computing Faster and Organizing Better." *Science News* 158:20 (11 November). Available at URL: <<http://www.sciencenews.org/20001111/bob1.asp>> [Accessed 13 June 2003].
- Pierce, John J. "Creative Synergy and the Art of World Creation." *Retrofitting Blade Runner: Issues in Ridley Scott's Blade Runner and Philip K. Dick's Do Androids Dream of Electric Sheep?* J.B. Kerman, ed. Bowling Green OH: Bowling Green State UP, 1997: 201–11.
- Poe, Stephen Edward. *A Vision of the Future: Star Trek Voyager*. New York: Pocket Books, 1998.
- Reguly, Bob. "Israeli pilots practise bombing in Alberta." *The Globe and Mail* (Monday, 27 June 2005): A8.
- Roberts, Robin. *Sexual Generations: "Star Trek: The Next Generation" and Gender*. Urbana & Chicago: U of Illinois P, 1999.
- Roberts, Robin. "The Woman Scientist in *Star Trek: Voyager*." *Future Females, the Next Generation: New Voices and Velocities in Feminist Science Fiction Criticism*. Marleen Barr, ed. New York: Roman & Littlefield, 2000: 277–90.
- Ruddick, Sara. "Thinking about Mothering and Putting Maternal Thinking to Use." *Women's Studies Quarterly* 11:4 (Winter 1983): 1–19.

- Rushing, Janice Hocker, and Thomas S. Frentz. *Projecting the Shadow: The Cyborg Hero in American Film*. Chicago & London: U of Chicago P, 1995.
- Russell, Lynette, and Nathan Wolski. "Beyond the Final Frontier: *Star Trek*, the Borg and the Post-colonial." *Intensities: The Journal of Cult Media* 1 (Spring/Summer 2001). Available at URL: <<http://www.cult-media.com/issue1/Aruss.htm>> [Accessed 18 March 2003].
- Sandberg, Anders. "We, Borg: Speculations on Hive Minds as a Posthuman State." Available at URL: <<http://www.aleph.se/Trans/Global/Posthumanity/WeBorg.html>> [Accessed 18 June 2003].
- Smith, Dorothy. "*Relations of Ruling: Class and Gender in Postindustrial Societies* by Wallace Clement and John Myles; *Feminism and the Politics of Difference* edited by Sneja Gunew and Anna Yeatman" (Review). *Signs* 21:3 (Spring 1996): 762–66.
- "Space Heater: *Star Trek: Voyager's* ratings rocketed after Jeri Ryan signed on as a half-Borg with an attitude." *People Weekly* 48:15 (13 October 1997): 134.
- Stone, Allucquere Rosanne. "Will the Real Body Please Stand Up?" *Cyberspace: The First Steps*. M. Benedikt, ed. Cambridge MA: MIT P, 1991: 81–118.
- Strout, Joe. "Mind Uploading Home Page." Available at URL: <<http://www.ibiblio.org/jstrout/uploading/MUHomePage.html>> [Accessed 2 June 2003].
- Taylor, Jeri. *Mosaic*. New York: Pocket Books, 1996.
- Thacker, Eugene. "Data Made Flesh." *Cultural Critique* 53 (Winter 2003): 72–97.
- Turner, Jeremy. "Extropic Mass-Mail-Out" (February 2002). Available at URL: <<http://www.extropy.org/ideas/journal/previous/2002/02-05.html>> [Accessed 14 June 2003].
- Vere, Steven. "The Case for Cloning Humans." Available at URL: <http://hikeai.nm.ru/cloning/cloning_e.html> [Accessed 10 June 2003].
- Vidal, Gore. *Perpetual War for Perpetual Peace: How We Got to Be So Hated*. New York: Thunder's Mouth P/Nation Books, 2002.
- Vinge, Vernor. "What is The Singularity?" (1993). Available at URL: <<http://www.uqcs.caltech.edu/~phoenix/vinge/vinge-sing.html>> [Accessed 30 May 2003].
- Wagner, Jon, and Jan Lundeen. *Deep Space and Sacred Time: Star Trek in the American Mythos*. Westport CT & London: Praeger, 1998.
- Weldes, Jutta, ed. *To Seek Out New Worlds: Exploring Links between Science Fiction and World Politics*. New York & Houndmills UK: Palgrave Macmillan, 2003.
- Whitehall, Geoffrey. "The Problem of the 'World and Beyond': Encountering 'the Other' in Science Fiction." *To Seek Out New Worlds: Exploring Links between Science Fiction and World Politics*. Jutta Weldes, ed. New York & Houndmills UK: Palgrave Macmillan, 2003: 169–93.

- Wright, Jim. "Endgame: Season Finale, part 2" (2001). Available at URL: <<http://3sygma.com/deltablues/endgame2.html>> [Accessed 23 March 2003].
- Wong, Kin Yuen. "On the Edge of Spaces: *Blade Runner*, *Ghost in the Shell*, and Hong Kong's Cityscape." *Science Fiction Studies* 27-1 (2000): 1-27. Available at URL: <<http://www.depauw.edu/sfs/wongess.htm>> [Accessed 10 June 2003].

Index

- Arnall, Alexander Huw 152
Atwood, Margaret 97
- Badmington, Neil 79, 85, 133, 139, 153
Balsamo, Anne 41, 67
Barrett, Majel 9
Barrett, Michele and Duncan xx, 8, 9, 12, 29, 36, 71, 117, 135
BBC Online 20, 21
Benjamin, Jessica 31
Berlant, Lauren 27, 29, 35
Berman, Rick 11, 79
Bernardi, Daniel 9
Blade Runner 87, 123
Blair, Tony 3, 71, 155
Borg, the
 as family 51, 66
 as technologically determined xi, 52, 123
Borg Queen 11, 13, 14, 16, 17, 19, 29, 34, 37, 42, 44, 45, 46, 55, 59, 63, 64, 67, 68, 70, 121, 145
 and feminism 17
 sexuality of 12, 37, 67
Braga, Brannon 11
Braidotti, Rosi 7
Brooks, Rodney A. 90, 91
Bujold, Geneviève 19
Bukatman, Scott 28
Burch, Greg 81, 135
Bush, George H.W. 7, 100, 143
Bush, George W. xi, xii, xiii, xvi, xviii, xix, 3, 71, 77, 98, 143, 153, 155, 156
Butler, Jennifer 54
- Chakotay, Commander 106
 as Amerindian 105
 as Borg 105, 111, 112
 as holo-lover 122, 123, 124
 epistemological style of 109, 112
Christian Right xi, xiv, 26, 54
Clinton, Hillary Rodham 22, 27, 100
Clinton, William Jefferson 53, 100
cloning 140, 144
 as trope 147
Collier, Jane 61
Cranny-Francis, Anne 6, 15, 16, 35, 58, 80, 94
Crawford, Neta C. xvi
Crichton, Michael 97, 153
- Data, Commander
 as humanist 83, 88, 89, 142, 148, 151
 as parent 49, 52
 death of 151
 sexuality of 14, 15, 67, 89
Dawkins, Richard 81, 83
Dery, Mark 92
Dick, Philip K. 87

- Doctor, the (EMH)
 and Dr. Lewis Zimmerman 35, 130
 as father figure 35, 36
 as hybrid 127
 rights of 130
 Drexler, Eric 95, 102, 103
 Dyer, Gwynne 156
- Eagleton, Terry 6, 52, 78, 133
 ETC Group 141
 Extropianism 83, 94, 95, 97, 100, 102,
 110, 113, 121, 129, 130, 135,
 137, 144, 153
 anarcho-capitalism of 94
 anarcho-capitalism of 81, 139
 Extropy Institute 80, 92
 informatic essentialism of 148
 Extropians 80, 81, 93, 97, 139, 140, 148
- Farewell to Star Trek\
 The Next Generation 47
 feminism xiii, 6, 33, 49, 77, 147
 antifeminism xi, 20, 54
 Maternal Feminism 44
 postfeminism xv, 4, 28, 35, 44, 69,
 71, 72, 155
 technofeminism 7
 Fiske, John x, 19
 Florida, Richard 91
 Freedman, Carl 153
 Freejack 91
 Frenz, Thomas 21
 Freud, Sigmund 31, 146
- Gibson, William 87, 91, 115
 Count Zero 87
 Mona Lisa Overdrive 87
 Neuromancer 87
 Gonzales, Elian 54, 59
 Gould, Stephen Jay 149
 Grant, Iain Hamilton xvii
 Gray, Chris Hables 19, 47, 87, 93, 98,
 99, 133
 Grosz, Elizabeth 32
- Hall, Stuart 34
 Halliwell, Martin xvii
- Halperin, James 96, 97
 Haraway, Donna xvi, xvii, 5, 6, 7, 45,
 81, 137, 145
 Harrison, Taylor ix, 34
 Hayles, N. Katherine 76, 78, 81, 82,
 83, 85, 88, 89, 93, 94, 97, 115,
 116, 131, 139, 153
 heterosexuality 15, 22, 29, 34, 41, 67,
 121
 Houston, Julia 17, 19, 24, 40, 62, 66
 Hughes, James 81, 97, 113
 hyperrealism 124, 126, 137
- individualism xv, xviii, 8, 10, 90, 100,
 109, 133, 155
- Jackson, Patrick Thaddeus xi, xii, xv
 Jameson, Fredric 18
 Janeway, Captain Kathryn
 and the Prime Directive 32, 33, 43,
 63, 70, 138
 as cyborg 66, 68, 69
 as phallic mother 34, 69
 as scientist 6, 21, 102, 106, 112, 119,
 124, 126, 128
 humanism of 22, 24, 32, 33, 56, 76,
 84, 85, 100, 102, 104, 118, 119,
 120, 127, 129, 138
 maternalism of 21, 22, 28
 sexuality of 26
 Jenkins, Henry ix, x, xi
 Johnny Mnemonic 91
- Keen, Sam 63
 Kenny, Martin 91
 Klein, Naomi xix
 Knight, Deborah ix, 146, 147
 Krige, Alice 45, 67
 Kurzweil, Raymond 80, 81, 83, 95
- Left Behind xiv
 Lipschutz, Ronnie D. xvi
 Logan, Michael 20
 Lundeen, Jan xx, 9, 23, 25, 28, 29, 32,
 75

- Matrix, The 79, 80, 92, 93, 137
 McAlister, Melani xiv
 McLaren, Peter xvi, 81
 Miksanek, Tony 96
 Milburn, Colin 95, 96, 97, 99, 101, 109
 Mill, John Stuart 15
 Minkowitz, Donna 4
 Minsky, Marvin 81, 83, 90, 91
 Moore, Ronald 11
 Moravec, Hans P. 81, 83, 88, 89, 92, 93
 More, Max 80, 81, 121
 Morrow, T.O. 92
 Mouselly, Andy xvii
 Mulgrew, Kate 22, 24, 64, 70, 72, 131
- nanotechnology 82, 85, 98, 101, 102, 109, 130, 139, 141
 Borg nanoprobes 51, 68, 103, 104, 144
 medical applications of 95, 97, 104
 military applications of 96, 97, 99, 107, 152
 uploading by nanoreplacement 98, 103
- Nexon, Daniel H. xi, xii, xv
- Okin, Susan Moller 4, 72
 Ott, E. Eugene 91, 109
- Page, Don xviii
 Penley, Constance x
 Picard, Captain Jean-Luc 22
 as Locutus of Borg 16, 94, 98, 107, 146, 150
 family of 23, 133, 136, 146, 148, 149, 151
 feminization of 15
 humanism of 15, 21, 22, 23, 47, 76, 84, 85, 88, 94, 99, 100, 118, 154
 post-traumatic stress disorder of 12, 15, 136
 sexuality of 23
- Poe, Stephen Edward 22, 79
- racism xiv, xv, 5, 72, 77
 Reguly, Bob 156
 Rhys-Davies, John 75
 Roberts, Robin 6, 126
 Robocop 91, 118
 robotics 82, 90, 91
 Roddenberry, Gene xiv, xix, 5, 6, 7, 9, 14, 16, 75, 80, 83, 100, 140, 153
 Ruddick, Sara 31, 44
 Rumsfeld, Donald 133
 Russell, Lynette 3, 4, 11, 12, 14, 66
 Ryan, Jeri 22, 45, 46
- Sandberg, Anders 91, 109
 Seven of Nine
 as Anika Hansen 37, 38, 49, 59, 111
 as hybrid 121, 124, 126
 as mother figure 60
 as phallic woman 36, 46
 as surrogate daughter 22, 41, 61
 sexuality of 67, 124
 uniqueness of 40, 111, 121, 122
- Shinzon
 as Praetor of Romulus 84, 139, 141
 death of 151
 history of 142, 149
- Smith, Dorothy 77, 146, 155
- Star Trek*
 Enterprise 4, 156
 First Contact xv, 4, 16, 32, 34, 36, 41, 43, 45, 49, 61, 68, 71, 103, 121, 136, 137, 144, 145
 Generations 136
 Nemesis 154
 The Motion Picture 87
 The Next Generation 8, 9, 11, 41, 48, 49, 89, 94, 109, 115, 118, 133, 135, 140, 144, 145
 Voyager 4, 24, 25, 33, 35, 36, 37, 43, 46, 50, 51, 52, 55, 56, 57, 59, 70, 100, 113, 118, 119, 120, 121, 124, 127, 128, 130, 131, 138, 140
- Stephenson, Neal 84, 96
 Stewart, Patrick 19, 20, 137
 Stone, Allucquere Rosanne 115

Strout, Joe 97
Suvín, Darko 152

Taylor, Jeri 21, 22
Terminator 87, 118
terrorism xiii, xvi
 attacks of 9/11/01 x, xi, xii, xv, 4, 35,
 72, 99, 100, 131, 155
 in *Star Trek* 100
Thacker, Eugene 83, 93, 102
Thompson, Susanna 45
transhumanism 81, 88. *See* also
 Extropianism; *See* also Extro-
 pianism
 and borganization 92, 109
 and multifarianism 92, 109
 definition of 81
 Journal of Evolution and Technol-
 ogy 92
 Swedish Transhumanist Associa-
 tion 92
 World Transhumanist Association
 139
Trekkies/Trekkers 137
Turner, Jeremy 92

Vere, Steven 140, 144
Vidal, Gore xv
Vinge, Vernor 80

Wagner, Jon xx, 9, 23, 25, 28, 29, 32,
 75
Walker, Mark 92
Whitehall, Geoffrey xvi
Wolski, Nathan 3, 4, 11, 12, 14, 66
Wong, Kin Yuen 87
Wright, Jim 67, 68

Drones, Clones and Alpha Babes

The *Star Trek* franchise represents one of the most successful emanations of popular media in our culture. The number of books, both popular and scholarly, published on the subject of *Star Trek* is massive, with more and more titles printed every year. Very few, however, have looked at *Star Trek* in terms of the dialectics of humanism and the posthuman, the pervasiveness of advanced technology, and the complications of gender identity. In *Drones, Clones and Alpha Babes*, author Diana Relke sheds light on how the *Star Trek* narratives influence and are influenced by shifting cultural values in the United States, using these as portals to the sociopolitical and sociocultural landscapes of the U.S., pre- and post-9/11. From her Canadian perspective, Relke focuses on *Star Trek's* uniquely American version of liberal humanism, extends it into a broader analysis of ideological features, and avoids a completely positive or negative critique, choosing instead to honour the contradictions inherent in the complexity of the subject.

Diana M.A. Relke is founding member and professor in the Department of Women's and Gender Studies at the University of Saskatchewan, where she teaches courses in feminist theory, science fiction, and popular culture. Having served five years in the Canadian navy as a communications specialist, Relke is drawn to *Star Trek's* kinder, gentler version of Anglo-American Naval tradition and intrigued by its imaginative projection of communications technologies into the future.

www.uofcpress.com
ISBN 1-55238-164-1



9 781552 381649