



## DEATH DRIVE THROUGH GAIA PARIS

by Charles Noble

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MORE'S TIME

the  
pale  
exit  
sign

or  
rich  
red  
one

either  
way

local  
colour

goes

two  
cab-  
s-park

oppose  
themselves

touch  
on  
no

car-  
go

no  
God-  
Adam  
fare

the  
bar  
works  
for  
me

some  
magic

but  
I  
want

to  
free  
the  
trapped  
tourists

pajamas  
pimples  
hanging  
lip

on  
the  
Y  
hall  
phone

likeness

of  
her

crush  
a  
tricycle

drag  
it  
through  
the  
garden

till  
the  
ground

fancies  
it

snow-  
capped  
mountains

night  
catches  
cliché  
down

before  
it  
ups  
the  
ante

all  
this  
emotional  
pollution

but  
landscape

the  
great  
carbon  
think

low  
sun  
  
on  
far  
off  
Waterton

peaks  
and  
what's  
more  
  
more's  
utopia

logo  
*A-l-b-e-r-t-a*  
*B-a-l-l-e-t*

wild  
anagram  
phones

hoof  
beats  
  
range  
on  
home

after  
the  
bison

star-  
here  
highways

with  
too

end-  
game  
words

that  
backfire

hinter  
roads  
maintain

the  
roads  
to  
the  
road

belie  
its  
unforked  
thunder

the  
village

cold  
snow

dim  
lights

in  
the  
post  
box

Sinclair  
Ross

turned-  
up  
loss

brother  
brings  
proud  
new  
hockey  
colours

I  
wearing  
him

take  
him  
off

home

coming  
out  
of  
the  
theatre

poplars  
in  
the  
dusk

the  
roles  
reverse

winter  
blahs  
  
grey  
snow

wan  
sun

careless  
safety

but  
black  
holes

beam  
me  
up

they  
were  
near  
grain  
bins

fell  
in  
love

birds  
veered  
round  
the  
pileups

like  
swallows

the  
three-  
legged  
dog

twirls  
its  
lariat

the  
halo  
topples  
the  
rope

a  
big  
toe  
on  
the  
lawn

toe  
of  
nothing

stubborn  
stub

no  
wit  
just  
it



house  
with  
the  
dark-  
defined  
light  
on

you  
enter

what  
is  
spoiling  
for  
you

the  
dogs  
in  
the  
camp  
bark  
in  
the  
dark

the  
fire  
doesn't  
do

much  
better

drive  
by  
grade  
two

my  
life  
as  
a  
life

now  
I'm  
the  
kite

caught  
in  
the  
sky

history  
as  
“interview”

“the  
vampire”

feeding  
on

epochal  
blood

Toronto  
news-  
makes  
me

but  
then  
I’m  
too

big  
for  
my  
where-  
abouts

with  
the  
*pleated*  
crossword

they  
make  
good

a  
bit  
of  
bad  
infinity

I	“species	sea
smile	consciousness”	gull
		swallows
you	corrects	a
copy	our	mouse
	reach	
you		relieved
try	as	driver
to	enunciated	
make	out	dark
me	of	and
smile		warm
we		back
must		to
root		unborn
out		
ourselves		

dog's  
sad  
friendly  
face

draws  
us  
as  
poison

off  
the  
path

which  
begs  
the  
quest

man  
drowns  
canoeing

because  
of  
his  
buckskin  
shirt

claims  
Joe

blames  
Trudeau

man  
drowned

I  
used  
to  
see

some  
what

now  
hear

moonrise

carpenter

wife  
kids

my	once	after
dog	I	my
died	nursed	dog's
	a	death
a	shoelace	
woman	out	I
wipes		have
	last	more
from	stool	time
both	now	
sides	beneath	to
the	her	part
glass	tail	with
door		
	mum's	all
the	the	the
two	look	other
noses		dogs



