

Looking for Edgar Osborne in the Arbury Hall Microfilms
Warwickshire Records Office MI351 – Microfilms 105-114
Kirsten Inglis, 2009

Microfilm 105

- 1.A94. Note in Edgar Osborne's Hand:
*Remove from Attic
to Passage Way {...}
Main Library
{EO?}*
- 4.A.361 "Leather bound volume with, at front, the bookplate of Sir Richard Newdigate, 1709, and the following shelf marks 'S.10', '344', and '6182'"
- Shelf Mark (looks like EOs hand):
S.[.] 10
- Pagination has been added to this item in later hand (unidentifiable)
- 4.A.361 P.37 Note scrawled in what could be EO's hand:
3 gr{...} o ft
- 5.A.363 Shelf Mark (same hand as 4.A.361):
S7
- 6.A.374 At the front: "Sophia Anne Steer 1802" and, added in EOs (?) hand:
Aunt of Lady Woodford
- 7.A.376 On page with family crests (including Fitton and Cave crests) is a messy note EOs hand (?):
Would you please return this? {...} illegible, appears to be initials or shortened name
- On page beginning "The large ancient seat of the family..." appears the following note at the bottom right corner: ** He had another JM Charles a {...}hart in Manchester died {...}*
- On following page, top left, appears the note (in reference to Sir Richard Newdigate): *born in 1680 died in 1745*
- 8.A.380 Commonplace Book, mostly of verse, of Sophia Anne Steer. On first page, top written different hand (to me this looks more like the hand of the additions to the 1855 library catalogue than the EO note):
Mrs. Steer married "en[illegible] area [?]" I think she left residuary legatee E of [illegible] but left no family.

Sir H. Doyle.
Lady Woodford.
Miss Steer married

- 15.A.395 “Tableau Poetique De Lucas Dheere” Shelf Mark (EO):
L2

Inclosure (Listed as ‘Modern’ by the archivist) looks to be EO hand
(especially upper case ‘L’):

Tableau Poetique
De Lucas Dheere
Peinture Gantois
Dedie a Mons. L’illustre
Comte d’Hertford
London 8th Jan 17 1572

Next page, also inclosure, in same hand:

Lucas D’Heere 1534-1584
Painter and Poet born at Ghent Pub de Hofen
Boemgaard der Poesin (?) 1565
Cameshed 1578
Lived in England 1568-77
Employed in Mural decoration
Portraits
Design Pageant entry
Prince of Orange
Watermark [reproduced by hand]
Clement Paret wrote the script

Microfilm 107

- 20.A.409 “A Volume containing extracts from the scriptures”
Note written on archivist’s Item slip – looks like EO to me: *The date 1649 occurs.*
- 21.A.414 “Volume of Manuscript Plays etc. containing...”
Note at beginning in Edgar Osborne’s hand:
Manuscript plays of considerable interest
EO
Foliation appears throughout volume in top right hand corner – appears 20th cent?
- f.26 “Advertisements upon the present estates of Germanie and Bohemia Ano 1620” Handwritten note at top: *French*
Handwritten note at bottom (EO? – compare esp. miniscule ‘f’; but majuscule ‘A’ and miniscule ‘r’ do not appear to be consistent):

Persuading the french King rather to aid Frederick than Ferdinand. It seems to bee written by a french man no friend to the house of Austria

- 24.167 “Volume containing medicinal remedies and household and culinary recipes...” Added in different hand in margin of 52: *X a blank ith old book*
Note is repeated in margin of 172: *a blay kith old book*

Microfilm 108

Typed Catalogue headed in block printing: *VOLUMES OF MANUSCRIPTS AT ARBURY*

Handwritten Note to A.94.B entry: *Entered in Bloom’s Index under ‘count’ A. 94*

34. A. 383 On newspaper clipping about the death of a French officer ‘found in preceding volume’ there appears a handwritten note – not EO, but interesting note: *This officer is descended from Miss Woodford who married into this family years ago.*
36. A. 391 [reprint of same volume at 106.13]“Volume containing the following:” [all MSS] Note at front (early 18th cent hand) gives contents of the volume. [not EO, obviously, but points to someone overseeing the collection MSS in a single volume?] Bookplate of Sir Richard Newdigate 1709 appears:
A Catalogue of the Manuscripts in t[...]
1. A Short View of the Life of Henry the 3
2. Essays o God. His word. &c
3. The Contemplative Part of Sunday
4. The Pope’s Answer to a Letter on the Sabbath
5. Vox Popoli -----
6. A Seasonable Argument perswade All the Grad Juries in England to Petition for a Par[...] being *A Li[.] of the P[.....] Parliament*

Same volume, between MSS annotated in catalogue hand, eg:

The Contemplative Part of Sunday MSS 5

Mr. Popes answer to a tre. conc. the Sabbath. MSS 3

Vox Popoli MSS 4

Microfilm 114

90. Note in Edgar Osborne’s Hand:

S27

MSS

Vellum MS
An Historical treatise

*Following Biblical account of
creation. Late 14 Century
EO*

A.379