



REVISIONING EUROPE: THE FILMS OF JOHN BERGER AND ALAIN TANNER

by Jerry White

ISBN 978-1-55238-552-4

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SOURCES FOR THE FILMS ON VIDEO

Videos of most of the films that Berger and Tanner made together (or which follows on work they did together) have mostly fallen out of print, but they have all been released and can still be found through online channels such as various Amazon websites (.co.uk and .fr as well as .com and .ca). Details are as follows:

Une Ville à Chandigarh:

Trigon Films: DVD/PAL, region 0, optional English subtitles, AISN #7640117980616
[This is an extra on the DVD of *Les hommes du port*]

La Salamandre:

Éditions Montparnasse: DVD/PAL, region 2, optional German subtitles, AISN #B000EU1IKW
New Yorker Films: VHS/NTSC, English subtitles, AISN #6303139647

Le Milieu du monde:

Doriane Films: DVD/PAL, region 2, optional English subtitles, AISN #B000GB804Q

Jonas qui aura 25 ans en l'an 2000:

Doriane Films: DVD/PAL, region 2, optional English subtitles, AISN #B000GB804Q
New Yorker Films: VHS/NTSC, English subtitles, AISN #6302498244

Light Years Away (on DVD as *A años luz*):

Manga Films: DVD/PAL, region 2, optional Spanish subtitles, AISN #B000G8NZIK

Fourbi

AV Prod.: DVD/PAL, region 0, optional German and Italian subtitles, AISN #B000FWGWFA

Jonas et Lila, à demain:

AV World: DVD/PAL, region 0, optional English and German subtitles, AISN #B004HZL8WS

The difficulty of viewing the feature length work is in vivid contrast, ironically, to the short television work Berger and Tanner did together (or which Tanner did on his own), which is very easily available at the website of Télévision Suisse Romande for all to see. Details on the films discussed in this book are as follows:

Les Apprentis: <http://archives.tsr.ch/player/tanner-apprentis>

Docteur B., médecin de campagne: <http://archives.tsr.ch/player/integrale-tannermedecin>

Ecoutez voir: <http://archives.tsr.ch/player/reflexion-tanner>

L'Identité galloise: <http://archives.tsr.ch/player/perspectives-gallois>

L'Indépendance au loin: <http://archives.tsr.ch/player/jura-situations65>

Mike, ou l'usage de la science: <http://archives.tsr.ch/dossier-cern/cern-mike>

Le Pouvoir dans la rue: <http://archives.tsr.ch/player/integrale-mai68>

Les Trois belgique: <http://archives.tsr.ch/player/belgique-conflit>

La Troupe de music hall: <http://archives.tsr.ch/player/perspectives-danse>

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Jerry White argues that Berger and Tanner’s work is preoccupied with ideas that were both central to the Enlightenment and characteristically Swiss. Translations of previously unpublished essays by both John Berger and Alain Tanner are included as appendices.

JERRY WHITE is Canada Research Chair in European Studies at Dalhousie University. He is the author of *The Radio Eye: Cinema in the North Atlantic, 1958–1988* and *Of This Place and Elsewhere: The Films and Photography of Peter Mettler*, editor of *The Cinema of Canada*, and co-editor of *North of Everything: English-Canadian Cinema Since 1980*.



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