



DEATH DRIVE THROUGH GAIA PARIS

by Charles Noble

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LEIBNITZ NUTS

quantum-
like
traffic

is
Leibnitz
nuts

drivers
each

taking
all
the
paths

the
monster
and
his
dog

me
and
mine

ergo
I'm
a
monster

or
not

he
cried
falsely

in
the
context

reason
stumbles

onto
everything

| | | |
|----------|-----------------|--------|
| that | most | I |
| you | fun | think |
| don't | requires | to |
| want | work | you |
| to | | I'm |
| live | but | me |
| | we | |
| five | like | but |
| hundred | work | to |
| years | | me |
| | if | I'm |
| leaks | the | free |
| your | cruelty | of |
| weakness | | me |
| | <i>subjects</i> | |
| as | us | if |
| we | | I |
| speak | | follow |

as
long
as
you're
alive
you
belie
your
image

dead
you
believe
it

overboard
musings
think

haiku
boat

deck
hands
play
cards

o
minus
touch

we
discard

what
Descartes
depicts

withdraw
dotty
pictures

to
his
point?

rightful
positions

are
taken

held

need
to
go

to
the
cogito

“logos
is
what
makes
things
definite”

boat
of
ice

in
love
with
water

the
new
argument

enlists
old
other-
side
thoughts

making
truth

kinky

the
concept
curls
around
the
disappearing
particle

plays
for
shape

the
you-
don't-
know-
everything
sting

swells
you
up

to
know
it

inside-
out

thumbs
down
on
flicks
yeah

but
Plato's
idiot

I
love
the
cave's
remove

| | | |
|---------|-------------|----------|
| you | science | elegance |
| cast | so | is |
| castles | far | a |
| in | | good |
| the | off | driver |
| air | | |
| | so | it |
| just | we'll | never |
| where | have | pulls |
| | a | off |
| they | good | |
| can | | its |
| be | a | own |
| | good | defeat |
| seen | problematic | |
| through | time | |
| | | |
| the | | |
| first | | |
| stone | | |

| | | |
|-------------|-----------|-------------|
| the | relatives | <i>they</i> |
| beefy | will | <i>all</i> |
| coil | derive | <i>look</i> |
| | you | <i>the</i> |
| creates | | <i>same</i> |
| a | out | |
| spark | of | “abstract |
| | your | universal” |
| ideal | tree | |
| recognition | | but |
| | splitting | blue |
| with | the | likes |
| a | absolute | them |
| beef | | |
| | | like |
| | | me |

| | | |
|--------|------------|-------|
| little | young | “make |
| modern | cool | it |
| monads | handsome | new” |
| with | everything | |
| no | | but |
| god | they | new’s |
| | have | its |
| but | everything | own |
| true | | no |
| to | their | mind |
| form | self- | |
| | doubt | got |
| none | | by |
| the | seals | |
| wiser | it | mind |
| | | with |
| | | mind |
| | | |
| | | of |
| | | its |
| | | own |

| | | |
|--------------|---------|----------|
| scientists | we | resort |
| say | meet | to |
| Mars | on | force |
| will | the | |
| change | street | power |
| us | | flies |
| | with | off |
| if | our | (Arendt) |
| <i>us</i> | lines | |
| is | on | the |
| still | things | new |
| <i>there</i> | | requires |
| no | glanced | force |
| | remote | (Arendt) |
| if | | |
| not | fly | |
| | in | |
| NO | | |
| | time 's | |
| | square | |

bios
has
no
bias

till
the
nervous
crown
bites

its
toothpick
repast

