



**CODED TERRITORIES:
TRACING INDIGENOUS PATHWAYS
IN NEW MEDIA ART**
Edited by Steven Loft and Kerry Swanson

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Coded Territories is a fresh new collection that explores the historical context for Indigenous new media arts practice in Canada while at the same time illuminating the contemporary landscape. The contributors are established artists, scholars, and curators who cover thematic concepts and underlying approaches to new media from a distinctly Indigenous perspective. Through discourse and narrative analysis, the writers discuss topics ranging from how Indigenous worldviews inform new media arts practice to Aboriginal video game design to the spiritual potential of the World Wide Web. Contributors include Archer Pechawis, Jackson 2Bears, Jason Edward Lewis, Steven Foster, Candice Hopkins, and Cheryl L'Hirondelle.

Steven Loft is a Trudeau Fellow and was recently the National Visiting Trudeau Fellow at Ryerson University. Previously, he was the Curator-in-Residence of Indigenous Art at the National Gallery of Canada and Director/Curator of the Urban Shaman Gallery in Winnipeg. He co-edited *Transference, Technology, Tradition: Aboriginal Media and New Media Art*, published by the Banff Centre Press in 2005.

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